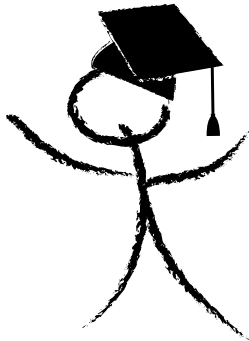


Helping Youth Through Educational Scholarships

HYTES



HYTES Fundraiser and Concert in Edmonton November 24, 2007

by Harold Pliszka

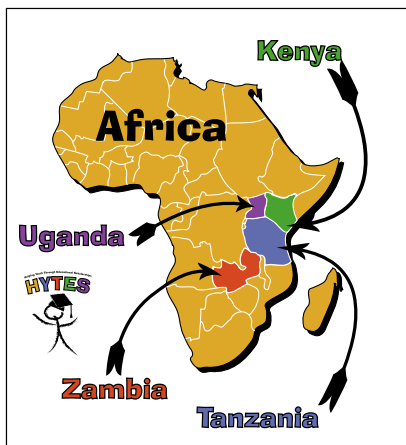
Do you live in Edmonton? Do you know someone who lives in Edmonton? Would you like to visit Edmonton? Do you like reggae music? How about East African food?

Come to HYTES' first Edmonton Fall FUNdraiser. Enjoy great food, dance while listening to roots reggae band Souljah Fyah, try your luck at the silent auction and help students go to school! Spread the word. Tell your friends.

Table of Contents:

Where does HYTES Help?	1
HYTES Fundraiser & Concert.....	1
Talking Strategy.....	2
Movie Review:	
The Last King of Scotland.....	2
HYTES in Uganda.....	3
Donation Form.....	3
Fun with Swahili.....	3

Where does HYTES Help?



poster by Heather Irvine



HYTES is an Alberta-based charity that funds educational scholarships for youth in developing countries.

HYTES Charitable Registration #923039545RR001

Join us for our Fall FUNdraiser!

- East African Feast
- Live Entertainment
- Featuring Souljah Fyah
- Silent Auction
- Art Sales

Saturday, November 24, 2007

Doors: 6 pm Dinner: 7 pm

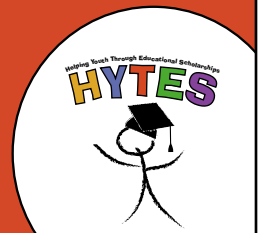
Africa Centre: 13160 – 127 St.
(formerly Wellington Jr. High School)

100% of proceeds will go to tuition for secondary students in Kenya, Tanzania, Uganda, Zambia, and Guatemala.

Tickets available at:

\$25 students
\$35 advance
\$40 door

- Tix on the Square (9930-102 Ave)
- Earth's General Store (10832 Whyte Ave)
- CloudNine Pajamas (14716 Stony Plain Rd)
- U of A SUB InfoLink booth
- or call Pam @ 637-6049



To learn more or to donate visit: www.hytes.org



Talking Strategy

by Pam Amulaku

On a crisp but sunny fall weekend in Alberta, HYTEsters hailing from Calgary and even as far away as Regina made the trip out to Edmonton to attend an inaugural HYTES Strategic Planning Retreat.

Recognizing the need to build HYTES' capacity and sustainability through the guidance of a common organizational vision, 12 of HYTES' core volunteers spent the weekend deliberating and sketching out priority plans and objectives for helping youth through educational scholarships over the five years (2008-2012).

First and foremost, the group confirmed HYTES' commitment to supporting our current students throughout their entire secondary school career up to graduation, and so far as funds permit, continuing to support new HYTES scholars in our partner countries of Guatemala, Kenya, Tanzania, Uganda and Zambia.

Within the next five years, HYTES will strive to strengthen this central function through the development of a comprehensive student database, supporting the establishment of in-country committees and an advisory committee made up of representatives from all of our partner countries, ironing out logistical application and scholarship delivery challenges, and formally evaluating our work to date.

Other key activities HYTES has now pencilled in on its five-year calendar include more fully operationalizing its second and third objectives, namely:

“To increase awareness in Canadian schools and the Canadian public on the need for educational support in developing countries” and “To cooperate with other organizations or Canadian government agencies to establish a reciprocal referral network.” Along these lines, some exciting initiatives such as the HYTES' education committee's work on developing relevant resources for Canadian teachers and schools have already begun.

The full version of HYTES Strategic Plan 2008-2012 will soon be available and published on our website.

Movie Review - The Last King of Scotland

by Mona Csada

The *Last King of Scotland*, based on a novel by Giles Foden, interweaves fact and fiction in portraying the life of Ugandan dictator Idi Amin (Forest Whitaker) from the perspective of a young Scottish doctor who becomes Amin's personal physician and close advisor. Enamored by the luxury and privilege of the palace lifestyle, as well as the flattery and trust bestowed



upon him by the charismatic Scot-loving dictator, young Nicholas at first seems blissfully unaware of the horrors happening around him at Amin's hand. He brushes off allegations put forth by a British diplomat, chalking them up to prejudice and old-fashioned colonialism. Nicholas apparently believes he is taking a more righteous path in supporting this “man of the people”, however eccentric he may be. It's not until he plays an unwitting role in one of Amin's acts of cruelty that his eyes begin to open to the dictator's brutality, volatility, and questionable sanity. By then, it's too late for him to extricate himself from the situation, and his attempt to do so is met with anger and suspicion by Amin. This leaves Nicholas in an extremely exposed and dangerous position, where betrayal will be met with a steep price.

The blind naiveté of the young doctor unfortunately comes off as rather unbelievable, making it difficult for the viewer to sympathize with his predicament. There is also some inconsistency in director Kevin MacDonal's demands of the audience's knowledge. He seems to assume we know little about the atrocities committed by Amin's regime (and thus identify with the young doctor's hapless journey), but much about the 1976 Air France hijacking crisis that played out at Uganda's Entebbe airport. The lack of context around these latter real-life political events makes the crucial final scenes of the movie confusing and disjointed for those whose memories of the incident might not be completely whole.

However, Whittaker's stellar performance, the visual appeal

of the film, and the importance of the story more than compensate for these flaws. Whittaker moves between all of Amin's legendary moods with deft skill, from paranoid and insecure to charming and generous to violently cruel and tyrannical. The cinematographer effectively employs a gritty technique to capture the beauty and turmoil of Uganda during its early years of independence after 70 years of colonial rule. For those with constitutions strong enough to make it through some of the grislier scenes, *The Last King of Scotland* is a worthwhile eye-opening look at a painful chapter in Uganda's history and the dangers of unchecked power.

.....●

HYTES in Uganda

by Mona Csada

We are extremely pleased to announce that Uganda has been added to the HYTES roster, completing our coverage of the East African Community. Country Liaison Joshua Campbell is eager to leverage his experiences teaching and traveling there in order to help HYTES reach out to promising young Ugandans who need our help to continue their studies. We will be sponsoring our first Ugandan students for the 2008 school year, and are now in the process of accepting applications. Karibu (Welcome) Uganda!"

**Donate online at
www.hytes.org/ch/**

.....●

Fun with Swahili

translations by Harold Pliszka
photos by Harold & Janet Pliszka



Lion = Simba



Baboon = Nyani



Giraffe = Twiga



Zebra = Punda Milia

Donation Form

Name: _____

Address: _____

City: _____

Province: _____

Postal Code: _____

Country: _____

Phone Number: () _____

Email Address: _____

Donation Frequency: **One Time** **Monthly***

Donation Amount: **\$20.00** **\$50.00**

\$100.00 **\$150.00**

\$200.00 **\$300.00**

Other Amount: _____

Total Payment Enclosed: _____

***If you are making monthly donations, please mail post-dated cheques with your donation form.**

Your donation will go towards scholarships and program costs in Guatemala, Kenya, Tanzania, Uganda and Zambia.

Please contact me with any opportunities to volunteer with HYTES' initiatives.

I would NOT like my name published in any HYTES material (printed or online). Please consider this gift as an anonymous donation.

Please DO NOT add me to your email list.